



»Arabesque«





Dusk falls on the savannah as the day's heat slowly disappears, as the lion couple appear, moving out from the restful shade of trees, to view their flickering hunting grounds. The falcon, too, perched on a high seat, casts his eager eyes towards the evening breeze. Predators all, searching the horizon for movement of prey.

The book case "Arabesque" by the London artist Stuart N.R. Wolfe, entwines romantic European themes with illustrious motives of ornamented and oriental beauty.





Material: Bronze, Safety gass

Dimension: Length: 114 cm Hight: 207 cm Depth: 34/17 cm

»Arabesque« variations









How would your "living sculpture" look?

All constructed architectural bronze furnishing and the bronze figures are exclusive art works, that may be freely combined, according to your personal preference.

You are also welcome to commission an individual object, for example, shelves, chairs, vitrine etc. with a theme of your own liking.



STUART N. R. WOLFE

Stuart N. R. Wolfe born in London.

The artist received international recognition through his installations in the public sphere:

- Am Priesterberg 10, Berlin (Kunst am Bau)
- Pannierstraße 41, Berlin (Kunst am Bau)
- Anhalter Bahnhof "Figuren gegen das Vergessen", Berlin (Installation)

The German AIDS Foundation commissioned him with the composition of the annual "Hans-Peter-Hauschild-award".

His design work is to be seen in the "Museum der Arbeit" in Hamburg.

LIVING SCULPTURES

All "living sculptures" objects are individually drafted and custom made.

The constructed architectural bronze furnishing and the bronze figures are exclusive art work originals, cast at the renowned Hermann Noack foundry in Berlin. The figures may be freely combined, according to your personal preference.





Stuart Nigel Reid Wolfe

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